

USER GUIDE

Joseph Haydn - Die Schöpfung

BASS

Editions Cited: Peters; Oxford

(Note: There are some rhythmic differences between editions. This CD was recorded using the Oxford edition)

This CD includes the choral sections of the work at the normal performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Peters</u>		<u>Oxford</u>	
		<u>Movement #</u>	<u>Page #</u>	<u>Movement #</u>	<u>Page #</u>
1	Und der Geist Gottes schwebte...	1, 7		2, 4	
2	Verzweiflung, Wut und Schrecken	2, 11		3, 9	

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SingleParts™
with StudySpots™

Joseph Haydn - Die Schöpfung
(German Version)

Bass CD

MASTER YOUR MUSIC!

Choral Learning CDs

from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Peters</u> <u>Movement #, Page #</u>	<u>Oxford</u> <u>Movement #, Page #</u>
3	Und laut ertönt	4, 19	5, 19
4	Stimmt and die Saiten	10, 35	11, 36
5	Die Himmel erzählen...	13, 44	14, 46
6	Der Herr ist gross	19, 72	19, 75
7	Vollendet ist das grosse Werk	26, 91	26, 99
8	Vollendet ist das grosse Werk	28, 100	26, 108
9	Von deiner Güte	30, 110	28, 121
10	Singt dem Herren	34, 144	32, 158

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Peters</u>	<u>Oxford</u>
11	Stimmt an die Saiten - <i>slow</i>	10, 35	11, 36
12	Den er hat Himmel – <i>slower</i>	10, 36 at A	11, 37 at A
13	Same passage as track 11 up to tempo		
14	Die Himmel erzählen – <i>slow</i>	13, 44	14, 46
15	Same passage up to tempo		
16	Der Herr ist gross - <i>slow</i>	19, 73	19, 75
17	Same passage up to tempo		
18	Vollendet ist das grosse Werk - <i>slow</i>	26, 91	26, 99
19	Same passage up to tempo		
20	Des Herren Ruhm – <i>slow</i>	34, 145	32, 159
21	Same passage up to tempo		

Have a great performance!

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